

## Lecture Outlines 03-04

### Edo Culturescapes and Edokko Culture: Society, Body, and Play

(theoretical underpinnings for the weeks to come)

Keywords: misemono, Edokko, tsûjin

#### 1. General Outline of Edo Culturescapes

- a. The socio-cultural effects of sankin-kôtai
- b. Social status and aesthetics
- c. Consumerism vs. Confucianism

#### 2. The (Neo-)Confucian Repression of the Body

- a. Confucius Say: Mind over Body
- b. The Humanity of Desire

#### 3. “Play” (asobi) as Cultural Practice and Political Resistance

- a. Depicting the Body at Play
- b. The Politics of Passion

#### 4. The Dis-play of Orifices in the Culture of Play

- a. Holes in the Social Body
- b. Body-centered Play and the Edokko Player